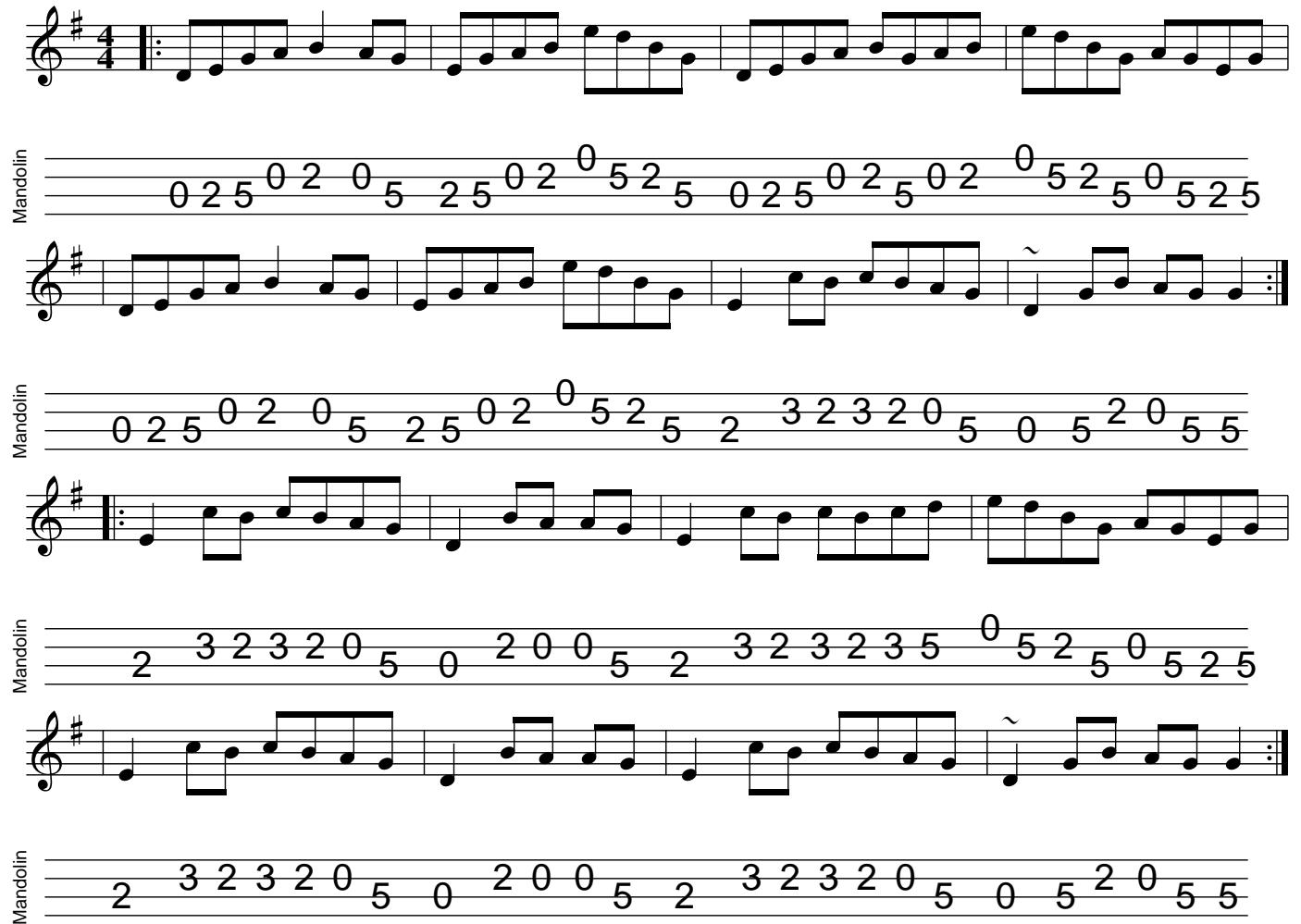


Louis De Carlo's

mandolintab.net



Mandolin tablature for the piece "Louis De Carlo's". The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp sign). The tablature shows six lines representing the six strings of a mandolin, with note heads indicating pitch and vertical stems indicating time. Chords are indicated by horizontal bars below the strings. The first measure starts with a vertical stem on the 6th string. Measures 2 through 6 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 7 through 10 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 11 through 14 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 15 through 18 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 19 through 22 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 23 through 26 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 27 through 30 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 31 through 34 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 35 through 38 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 39 through 42 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 43 through 46 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 47 through 50 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 51 through 54 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 55 through 58 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars. Measures 59 through 62 show a repeating pattern of vertical stems on the 6th string followed by horizontal bars.

Mandolin

0 2 5 0 2 0 5 2 5 0 2 5 0 2 0 5 2 5 0 5 2 5 0 5 2 5

Mandolin

0 2 5 0 2 0 5 2 5 0 2 0 5 2 5 2 3 2 3 2 0 5 0 5 2 0 5 5

Mandolin

2 3 2 3 2 0 5 0 2 0 0 5 2 3 2 3 2 3 5 0 5 2 5 0 5 2 5

Mandolin

2 3 2 3 2 0 5 0 2 0 0 5 2 3 2 3 2 0 5 0 5 2 0 5 5